Half Term Overview Advent Term 1/2

|  | **1**  | **2**  | **3**  | **4**  | **5**  | **6**  |
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| **English (Including Grammar focus for week)** | **The Man Who Walked Between the Towers**Fact fileJournalistic writingPronouns and nouns | **The Man Who Walked Between the Towers**Setting descriptionLetter of advice | **The Man Who Walked Between the Towers**Persuasive speech**Main outcome, biography** | **Robot Girl**Discussion/ debateFormal language | **Robot Girl**DialogueConjunctions reporting clauses | **Robot Girl**Character comparisons and reviewsAntonymsconjunctions for cause and effect |
| **Class Reading** | Boy at the back of the class | Boy at the back of the class | Boy at the back of the class | Boy at the back of the class | Boy at the back of the class | Boy at the back of the class |
| **Maths** | **Place Value**Roman numerals to 1000Numbers to 10,000Numbers to 100,000Numbers to 1,000,000Read and write numbers to 1,000,000 | **Place Value**Powers of 1010/100/1,000/10,000/100,000 more or lessPartition numbers to 1,000,000Number line to 1,000,000Compare and order numbers to 100,000 | **Place Value**Compare and order numbers to 1,000,000Round to the nearest 10, 100 or 1,000Round within 100,000Round within 1,000,000 | **Addition and subtraction**Mental strategiesAdd whole numbers with more than four digitsSubtract whole numbers with more than four digitsRound to check answersInverse operations (addition and subtraction) | **Addition and subtraction**Multi-step addition and subtraction problemsCompare calculationsFind missing numbers | **Multiplication and division**MultiplesCommon multiplesFactorsCommon factorsPrime numbers |
| **RE** | **Domestic Church - Ourselves**A deepening awareness of ‘Who I am’You are a holy people | **Domestic Church - Ourselves**The qualities God gives us and wants us to developOur unique God given qualities and gifts and our appreciation of difference | **Domestic Church - Ourselves**Christians are called to be like God and sometimes it takes courage to use these qualities for the service of othersUsing our God given gifts, qualities and talents | **Domestic Church - Ourselves**God as a loving parentEnd of unit celebration | **Domestic Church - Ourselves** | **Life Choices**Showing care and commitmentWe All Have a Mission |
| **PSHE** | Internet safety | Internet safetyPrivacy and security | Calming the storm, we are all made by God | God is calling you | Internet safetyOnline reputation | Internet safetySelf image and identity |
| **History/Geography** | **Life in Tudor England**Fair ruler or tyrant?What was Henry VIII really like? | **Life in Tudor England**Why was Anne Boleyn killed? | **Life in Tudor England**Why did Henry VIII have so many wives? | **Life in Tudor England**What was a Royal Progress? | **Life in Tudor England**What was a Royal Progress like? | **Life in Tudor England**What can inventories tell us about lifein Tudor times? (Part 1) |
| **Computing** | **Creating Media**Drawing tools | **Creating Media**Creating images | **Creating Media**Making effective drawings | **Creating Media**Layers and objects | **Creating Media**Mainipulating objects | **Creating Media**Create a vector drawing |
| **PE** | Netball passing | Netball passing | Netball interception | Netballshooting | Netball game play | Netball consolidation |
|   |  Cricket (5E)Dynamic balance (5S)Balancing with fluid movement on a line  |  Cricket (5E)Dynamic balance (5S)counter balance with a partner |  Cricket (5E)Dynamic balance (5S) |  Cricket (5E)Dynamic balance (5S)Balancing and side stepping in both directions |  Cricket (5E)Dynamic balance (5S) counter balance with a partner, hold with both hands and feet touching |
| **Science**  | **Materials** | **Materials** | **Materials** | **Materials** | **Materials** | **Materials** |
| **French** | **Pleased to meet you**Look What I Can Do! | **Pleased to meet you**When I Grow Up... | **Pleased to meet you**How Do You Spell That? | **Pleased to meet you**How Are You Feeling? | **Pleased to meet you**What Am I Going to Do? | **Pleased to meet you**Je Me Présente |
| **Music** | **African drums**Hand positions | **African drums** | **African drums**High/ low tones | **African drums**rhythm and playing time | **African drums**call and response | **African drums**Dynamics |
| **Art/DT** | **Space imagery**Exploring retrofuturism | **Space imagery**experimenting with mark making | **Space imagery** sketching | **Space imagery**creating printing board/ printing | **Space imagery**Applying final image to printed background | **Space imagery**Finishing off |