Half Term Overview Advent Term 2/2

|  | **1** | **2** | **3** | **4** | **5** | **6** |
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| **Grammar** | Expanded noun phrases, use expanded noun phrases to convey complicated information concisely • use conjunctions, adverbs and prepositions to express time and cause • indicate possession by using possessive apostrophe with plural nouns • use modal verbs or adverbs to indicate degrees of possibility • use relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun • use commas to clarify meaning or avoid ambiguity in writing • use hyphens to avoid ambiguity • use brackets, dashes or commas to indicate parenthesis • use semicolons, colons or dashes to mark boundaries between independent clauses • use the perfect form of verbs to mark relationships of time and cause. | | | | | |
| **Writing** | ‘The Lost Magician’ by Piers Torday  Impressions of characters | ‘The Lost Magician’  Persuasive writing  Story in style of author | ‘The Lost Magician’  Internal monologue form character’s POV  Recount | ‘The Lost Magician’  Balanced arguments  Story in style of author | ‘The Lost Magician’  Fiction writing to entertain | ‘The Lost Magician’  Fiction writing from character’s POV |
| **Maths** | Block 3  Fractions A -  Equivalent fractions | Block 3  Fractions A -  Comparing, ordering, addition & subtraction | Block 3  Fractions A - Mixed numbers | Block 4  Fractions B - Multiplying & dividing | Block 4  Fractions B - Fractions of amounts | Block 5  Converting units of measure |
| **RE** | Baptism and Confirmation – belonging/ vocation and commitment | | Judaism -  Rosh Hashanah  Yom Kippur | Expectations - Advent | | |
| **PSHE** | Living in the Wider World  - Racism | Living in the Wider World  - Black History | Living in the Wider World  -anti-bullying week. | Living in the Wider World  -Martin Luther King | Living in the Wider World  - Ability & Disability | Living in the Wider World  -Prejudice & Discrimination |
| **History - How did life in Britain change during WW2?** | The Role of Women in WW2 | No Lesson | Key Events & Turning Points | D Day | Bletchley Park | VE Day |
| **Computing** | Communication   * the internet, data, communication and collaboration | | | Webpages   * review, evaluate and design webpages. | | |
| **PE** | Real PE - Unit 2  Social Skills  Dynamic balance  Counter balance | Real PE - Unit 2  Social Skills  Dynamic balance  Counter balance | Real PE - Unit 2  Social Skills  Dynamic balance  Counter balance | Real PE - Unit 2  Social Skills  Dynamic balance  Counter balance | Real PE - Unit 2  Social Skills  Dynamic balance  Counter balance | Real PE - Unit 2  Social Skills  Dynamic balance  Counter balance |
| Sport Specific -Handball & Basketball | Sport Specific  -Handball & Basketball | Sport Specific  -Handball & Basketball | Sport Specific  -Handball & Basketball | Sport Specific  -Handball & Basketball | Sport Specific  -Handball & Basketball |
| **Science** | Light & its properties | Light & its properties | Light & its properties | Light & its properties | Light & its properties | Light & its properties |
| **French** | To show how verbs change depending on the subject | To explain to someone in French why I do something | To describe the position of places in French towns | To use French terms for mathematical activities | To follow and respond to an audio presentation | To identify and apply spelling patterns |
| **Music** | Charanga Unit 2  Classroom Jazz 2  Step 1 | Charanga Unit 2  Classroom Jazz 2  Step 2 | Charanga Unit 2  Classroom Jazz 2  Step 3 | Charanga Unit 2  Classroom Jazz 2  Step 4 | Charanga Unit 2  Classroom Jazz 2  Step 5 | Charanga Unit 2  Classroom Jazz 2  Step 6 |
| **Art/**DT | Plan composition of Shelter drawings | Shelter Drawings | Investigation of Air Raid Shelters | Testing strengths of materials | Design an Air Raid Shelter | Construct an Air Raid Shelter |