Half Term Overview Advent Term 1/2 Year 6

|  | **1** | **2** | **3** | **4** | **5** | **6** | **7** |
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| **Grammar** |  | Modal verbs  Adjectives  Verbs | Adverbial phrases | Passive voice  Expanded noun phrases | Conjunctions  Direct speech | Apostrophes for contraction | Conjunctions  Modal verbs  Relative clauses |
| **Writing** | **Writing Hub**  Sentence structure revision | **‘The Arrival’ by Shaun Tan**  Convey an emotional scene in writing | **‘The Arrival’ by Shaun Tan**  Write in role from a character’s perspective | **‘The Arrival’ by Shaun Tan**  Write a script  Write a report | **‘The Arrival’ by Shaun Tan**  Plan and write a third person narrative | **‘Windrush Child’ by Benjamin Zephaniah**  Write an informal letter  Create a poem | **‘Windrush Child’ by Benjamin Zephaniah**  Write a diary entry  Write a speech in role |
| **Maths** | **Block 1**  **Place Value**  Understanding numbers to 10 million. | **Block 1**  **Place Value**  Multiplying and dividing by powers of 10.  Comparing and ordering numbers. | **Block 1**  **Place Value**  Rounding  Negative numbers | **Block 2**  **Number - Four Operations.**  Adding and subtracting whole numbers.  Factors and multiples.  Rules of divisibility.  Prime numbers. | **Block 2**  **Number - Four Operations.**  Column multiplication.  Square and cube numbers. | **Block 2**  **Number - Four Operations.**  Short and long division. | **Block 2**  **Number - Four Operations**  Solving problems using division.  Order of mathematical operations. |
| **RE** | **INSET** | **Creation and Covenant**  To explain what the creation story teaches us about our relationship with God | **Creation and Covenant**  To understand how Jesus restores us from original sin | **Creation and Covenant**  To explain some Catholic beliefs about the Sacrament of Baptism | **Creation and Covenant**  Laudato Si – To understand what it means to be stewards and what happens when we get this wrong | **Creation and Covenant**  To explore how the Second creation account is compatible with scientific accounts of the beginnings of the universe | **Creation and Covenant**  To understand how Science can lead us to a deeper appreciation of God’s love for all creation |
| **PSHE** | **Community & Citizenship.**  Understanding how the UK parliament functions and the roles within.  Understanding how our school pupil parliament works and the opportunities it offers the children. | **Social Media & Cyberbullying.**  Safe use of the internet.  Privacy settings.  Bullying and trolling.  reporting concerns. | **Community & Citizenship.**  Pupil Parliament speeches and elections. Providing pupil leadership opportunities, enabling children to develop valuable communication, organisation and debating skills through key roles of responsibility and new experiences.  Providing opportunities for children to voice their opinions and beliefs in a safe shared space. | **Self-Image & Identity**  Exploring issues online that might make children feel sad, worried, uncomfortable or frightened.  To understand how to get help, both on and offline. | **Community & Citizenship.**  Pupil Parliament speeches and elections. Providing pupil leadership opportunities, enabling children to develop valuable communication, organisation and debating skills through key roles of responsibility and new experiences.  Providing opportunities for children to voice their opinions and beliefs in a safe shared space. | **Black History**  To learn about different societies, and how different groups have contributed to the development of Britain, including the voices and experience of Black people. | **Black History**  To learn about different societies, and how different groups have contributed to the development of Britain, including the voices and experience of Black people. |
| **History - How did life in Britain change during WW2?** | **INSET** | **WW2**  Investigating the chronology of events between WW1 and WW2.  Identifying causes of WW2. | **WW2**  Exploring the course of the Battle of Britain.  Examining the aerial battle between the RAF and Luftwaffe. | **WW2**  To explore and make inferences about life during The Blitz using a range of photographic sources. | **WW2**  To understand the emotions and experiences of children during the evacuation.  To identify reasons for the evacuation of children. | **WW2**  Identifying the impact of WW2 on women.  Considering how women’s roles changed during the course of WW2 and the jobs undertaken by them. | **WW2**  Investigating the different reasons for migration and the contributions made by migrants to the United Kingdom. |
| **Computing** | **INSET** | **Computing Systems & Networks.**  Internet addresses.  Understanding IP addresses and the protocols that computers have for communicating with one another. | **Computing Systems & Networks.**  Understanding the concept of data packets and how they are transferred over the internet. | **Computing Systems & Networks.**  Working together online.  Creating collaborative projects online. | **Computing Systems & Networks.**  Shared working online.  Reusing and modifying work done by someone else.  Copyright. | **Computing Systems & Networks.**  Methods of communication Internet-based communication.  Which methods of communication suit particular purposes. | **Computing Systems & Networks**  Communicating responsibly.  Privacy and information security.  Sharing online. |
| **PE** | **Premier Education - Gymnastics**  To choose a range of movements to represent a river's journey | **Premier Education - Gymnastics**  Use small apparatus in different ways to represent a river journey. | **Premier Education - Gymnastics**  Use medium & large apparatus to represent the flow of a river | **Premier Education - Gymnastics**  Perform a sequence of counterbalances to the side & back to back. | **Premier Education - Gymnastics**  Use rolls & travels to represent a river ending in a counter balance | **Premier Education - Gymnastics**  Create an imaginative sequence for competition | **Premier Education - Gymnastics**  Perform with confidence & win or lose with grace during competition |
| **Sport Specific - Hockey**  How to hold a hockey stick safely and effectively.  Dribbling skills. | **Sport Specific - Hockey**  Practice techniques for passing, controlling and dribbling a ball.  Consistently catch/stop and control a ball. | **Sport Specific- Hockey**  Use a variety of techniques for passing, controlling, dribbling and shooting the ball.  Consistently catch/stop and control a ball | **Sport Specific - Hockey**  Play in a variety of positions (attacking and defensive) | **Sport Specific - Hockey**  Choose and implement a range of strategies to attack and defend such as restricting attackers space or goal side marking | **Sport Specific - Hockey**  Work collaboratively in a team to play and keep possession of the ball | **Sport Specific - Hockey**  Work collaboratively in a team to play and keep possession of the ball |
| **Science** | **Electricity**  Revision of Year 4 learning. | **Electricity**  Drawing circuit diagrams accurately using appropriate symbols. | **Electricity**  Investigate effects of changing components in a simple series circuit. | **Electricity**  Using a step by step approach to plan a scientific investigation.  What is voltage? | **Electricity**  To design and make a switch for a purpose. | **Electricity**  Investigating how static electricity is formed and the effects of it. | **Electricity**  Revision & Assessment. |
| **French** | **INSET** | **Let’s Visit a French Town**  Who Lives Where?  • I can show how verbs change depending on the subject.  • I can join in a song with familiar structures. | **Let’s Visit a French Town**  I Go to School to Learn  • I can explain to someone why I do something. | **Let’s Visit a French Town**  Where Is the Library?  • I can locate new vocabulary in a bilingual dictionary.  • I can describe the position of places in French towns. | **Let’s Visit a French Town**  Maths  • I can use French terms for mathematical activities. | **Let’s Visit a French Town**  Welcome to My Home!  • I can follow and respond to an audio presentation. | **Let’s Visit a French Town**  Ordinal Numbers  • I can identify and apply spelling patterns. |
| **Music** | **INSET** | **‘Happy’ by Pharrell Williams**  Listen and appraise the song  Sing the song | **‘Happy’ by Pharrell Williams**  Sing the song and play instrumental parts within the song | **‘Happy’ by Pharrell Williams**  Sing the song and improvise using voices and/or instruments within the song | **‘Happy’ by Pharrell Williams**  Sing the song and perform composition(s) within the song | **‘Happy’ by Pharrell Williams**  Start to prepare for the end-of-unit performance | **‘Happy’ by Pharrell Williams**  Record the end-of-unit performance |
| **Art/**DT | **INSET** | **Drawing: Expressing Ideas**  To explore how street artists use art to convey messages and provoke thought. | **Drawing:**  **Expressing ideas**  To understand and apply one point perspective in a drawing inspired by street art. | **Drawing:**  **Expressing ideas**  To understand and use scale and proportion effectively in drawings. | **Drawing:**  **Expressing ideas**  To design a street-art-inspired piece using a brief. | **Drawing:**  **Expressing ideas**  To create a street-art-inspired piece that conveys a message using perspective, scale and proportion. |  |